CATALOGUE

OF

SILVER AND WORKS OF ART.

FIRST DAY'S SALE.

SILVER, PLATE AND SNUFF BOXES,

INCLUDING TABLE SILVER, SALVERS, MUGS, CRUETS AND A FINE TEA CADDY,

THE PROPERTIES OF

Lt.-Col. the Hon M. Drummond, D.S.O., and others;
Herbert Doult, Esq. *of Bennett's End House, Hemel Hempstead*;
The Trustees of the late Sir F. Seymour Haden;
T. Comyn Platt, Esq.

AND OTHER PROPERTIES.

SECOND DAY'S SALE.

BRISTOL AND OTHER GLASS,

CHINESE SNUFF BOTTLES

NETSUKE, TSUBA, MASKS, AND OTHER JAPANESE WORKS OF ART,

THE PROPERTIES OF

The late J. Waddington, Esq. *of* 70, *King Edwards Gardens, Acton*;
and Mrs. Ball Wright, *of* 51, *Grove End House, St. John's Wood Road*;

LACE,

The Property of Ch. H. Henniker, Esq., *of* 37, *Pembroke Road, Kensington, W.*;

AND OTHER PROPERTIES.

INCLUDING

DICKENS' RELICS,

CHINA, MINIATURES, STATUETTES, ETC.;

A FINE SET OF FLEMISH XVITH CENTURY TAPESTRIES,

The Property of H. Seddon, Esq., *of "Gadeston," Guy's Cliff Avenue, Leamington*;

LOUIS XVI AND OTHER FURNITURE, ETC.

THE PROPERTIES OF

Herbert Doult, Esq., *of Bennett's End House, Hemel Hempstead*;
Lt.-Col. the Hon. M. Drummond, D.S.O., and others.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 31st of OCTOBER, 1918, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

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CATALOGUE

OF

WORKS OF ART.

INCLUDING

SILVER, PLATE, BRISTOL GLASS,
CHINESE AND JAPANESE WORKS OF ART,
LACE, MINIATURES, TAPESTRIES,
FURNITURE, &c.

FIRST DAY'S SALE.

SILVER—AT PER OZ.

THE PROPERTY OF

Lieut.-Col. the Hon. M. Drummond, D.S.O.,

AND OTHERS.

LOT				
1	A Salver, with scroll and shell rim, engraved centre, *London*, 1830 ; *wt.* 19 *ozs.* 3 *dwts.*	6	10	10
2	A Coffee Pot, plain drop shape, gadroon edging on rim of lid and base, and foliated ornament in relief on the spout, *London*, 1771 ; *wt.* 23 *ozs.* 11 *dwts.*	16	9	8
3	A Tea Service, consisting of a Tea Pot of compressed globular form, *London*, 1847, a Cream Jug and a Sucrier, both on three pad feet, *London*, 1857 ; *wt.* 35 *ozs.* 15 *dwts.* (3)	13	17	1
4	A Sugar Tongs, *London*, 1812, and Asparagus Tongs, *London*, 1857 ; *wt.* 6 *ozs.* 2 *dwts.* (2)	1	7	11
5	A Meat Skewer, *Sheffield*, 1892 ; *wt.* 4 *ozs.* 6 *dwts.*			

Various Properties.

6	A Wine Funnel and Strainer, *London*, 1817 ; *wt.* 4 *ozs.* 8 *dwts.*	1	9	8
7	A Sugar Tongs, *Newcastle*, 1799 ; and another, *London*, 1840 ; *wt.* 3 *ozs.* 3 *dwts.* (2)		13	4
8	A Georgian Snuff Box, and a pair of Salt Shovels, *date marks uncertain* ; *wt.* 1 *oz.* 12 *dwts.* (3)	2	14	5

9 Seven plain Tea Spoons, *London*, 1813-1827 ; *wt.* 2 *ozs.* 16 *dwts.* (7)

10 A Sugar Tongs, *London*, 1828, and a Counter Box, *Birmingham*, 1796 ; *wt.* 1 *oz.* 14 *dwts.* (2)

11 A six-hole Sauce Cruet Stand, boat-shaped, with two loop handles, beaded rims, *London*, 1784 ; with six silver labels for Carrach, Kyan, Soy, Elder, Lemon and Tarragon ; *wt.* 11 *ozs.* 4 *dwts.* ; with six cut-glass bottles and stoppers (19)

12 A Wine Funnel and Strainer, *London*, 1811 ; *wt.* 4 *ozs.* 18 *dwts.*

The Property of Herbert Doult, Esq.

of Bennett's End House, Hemel Hempstead.

13 A small Salver, with scroll and shell rims, engraved centre, on three pad feet, *London*, 1761 ; *wt.* 7 *ozs.* 5 *dwts.*

14 Another, similar, on four feet, *London*, 1805 ; *wt.* 10 *ozs.* 8 *dwts.*

15 Another, with scroll and shell rims, plain centre, on three scrolled feet, *London*, 1899 ; *wt.* 13 *ozs.* 18 *dwts.*

16 A Sauce Boat, with shaped rim, scroll handle, on three pad feet, *London*, 1746 ; and another, same style, 1761 ; *wt.* 18 *ozs.* 19 *dwts.* (2)

17 A pair of oval Bowls, with double mask handles, fluted sides, beaded rims, and claw on flower feet, *London*, 1886 ; *wt.* 27 *ozs.* 4 *dwts.* (2)

18 A Tea Service, consisting of a Tea Pot, Hot-water Jug, a Cream Jug and Sucrier, with engraved bands of Greek pattern, the lids surmounted by Greek helmets, *Glasgow*, 1856 ; *wt.* 72 *ozs.* 10 *dwts.* (4)

19 A Bowl, with reeded rims, spirally fluted, on circular foot, *London*, 1899 ; *wt.* 39 *ozs.* 1 *dwt.*

20 A Tea Caddy, quadrangular, with bowed sides embossed with scrolls, *London*, 1899 ; *wt.* 10 *ozs.*

21 A Muffineer, *London*, 1899 ; *wt.* 3 *ozs.* 10 *dwts.*

22 A Cream Jug, with shaped rim, embossed sides, on three pad feet ; *London*, 1890 ; *wt.* 3 *ozs.* 15 *dwts.*

23 A Fish Slice, *Glasgow*, 1836 ; *wt.* 4 *ozs.* 17 *dwts.*

24 An Asparagus Tongs, *London*, 1861 ; *wt.* 6 *ozs.* 7 *dwts.*

25 A Salad Fork and Spoon, *London*, 1792 *and* 1804; *wt.* 6 *ozs.* 12 *dwts.*; *in case* (3) 1 19

26 A Grape Scissors, *Sheffield*, 1900; *wt.* 2 *ozs.* 7 *dwts.*; *in case* (2) 13 6

27 Five Georgian Tea Spoons, *Edinburgh, no date mark*; *wt.* 2 *ozs.* 10 *dwts.* (5) 18 1

SOLD ON BEHALF OF THE

Trustees of the late Sir F. Seymour Haden.

28 A pint Jug, compressed globular body, deep neck reeded, cut card leaf work on handle, *London*, 1751; *wt.* 10 *ozs.* 11 *dwts.* 6 11 10

29 A set of four circular Salt Cellars, on three pad feet, *London*, 1738; *wt.* 8 *ozs.* 15 *dwts.* (4) 14

30 A pair of Muffineers, *London*, 1901; *wt.* 5 *ozs.* 5 *dwts.* (2) 2 12 6

31 A Tumbler Cup, with suaged sides, engraved with coats-of-arms; *no marks*; *wt.* 6 *ozs.* 3 *dwts.* 4 7 7

32 A plain Tumbler Cup, *London*, 1789; *wt.* 5 *ozs.* 1 *dwt.* 9 1 9

33 A small Salver, with shaped fluted rims and engraved, *London*, 1735; *wt.* 7 *ozs.* 10 10

34 A barrel-shaped Cream Jug, with two handles and two spouts, *London*, 1761; *wt.* 6 *ozs.* 16 *dwts.* 6 16

35 A Jug, with deep and broad reeded neck, *London*, 1768; *wt.* 13 *ozs.* 10 8

36 A Punch Ladle, with silver handle, *London*, 1736; *wt.* 4 *ozs.* 16 *dwts.* 13 18 5

37 A plain cylindrical Tea Pot, *London*, 1731; *wt.* 14 *ozs.* 6 *dwts.* 27 3 5

38 A wire Toast Rack, *Sheffield*, 1825, and a silver gilt Cup, with a coin of Queen Anne in the base; *wt.* 8 *ozs.* 11 *dwts.* (2) 4 14

The Property of T. Comyn Platt, Esq.

39 Two Gravy Spoons, *London*, 1813; *wt.* 8 *ozs.* 2 *dwts.* (2) 1 15 1

40 Two plain Table Spoons, *London*, 1782; *wt.* 3 *ozs.* 18 *dwts.* (2) 17 10

41 Six plain Table Spoons, *London*, 1813; *wt.* 11 *ozs.* 19 *dwts.* (6) 2 11 9

42 Seven plain Table Spoons, *London*, 1828; *wt.* 15 *ozs.* 11 *dwts.* (7) 3 7 4

43 Nine plain Table Spoons, *London*, 1837; *wt.* 20 *ozs.* 18 *dwts.* (9) 4 10 6

44 Two Sauce Ladles, *London*, 1813; and another, 1829; *wt.* 6 *ozs.* 2 *dwts.* (3)

45 Eleven Dessert Spoons, *London*, 1813; and four others, 1807-1815; *wt.* 18 *ozs.* 18 *dwts.* (15)

46 Seven Dessert Spoons, *London*, 1828; *wt.* 9 *ozs.* 5 *dwts.* (7)

47 Ten plain Tea Spoons, *London*, 1813; and three others, 1806; *wt.* 8 *ozs.* 4 *dwts.* (13)

48 Eleven plain Tea Spoons, *London*, 1836; and another, 1840; *wt.* 8 *ozs.* 8 *dwts.* (12)

49 A pierced Fish Slice, *London*, 1812; *wt.* 4 *ozs.* 5 *dwts.*

50 A Sugar Sifter and Tongs, *London*, 1828; *wt.* 3 *ozs.* 6 *dwts.* (2)

51 Twenty-six Dinner Forks, *London*, 1823 to 1834; *wt.* 57 *ozs.* 6 *dwts.* (26)

52 Nineteen Dessert Forks, *London*, 1823 to 1840; *wt.* 23 *ozs.* 1 *dwt.* (19)

53 A plain Butter Knife, *London*, 1823; and two Dessert Forks, King's pattern, 1826 and 1832; *wt.* 4 *ozs.* 10 *dwts.* (3)

54 Broken Silver; *wt.* 6 *ozs.* 15 *dwts.*

The Property of a Lady.

55 A pocket Communion Service, consisting of Paten, Chalice and Ewer, *London*, 1862; *wt.* 5 *ozs.*, *in case* (4)

56 A Hot-water Jug, octafoil, with engraved bands, *London*, 1791; *wt.* 24 *ozs.* 15 *dwts.*

57 A Tea Pot, lozenge-shaped, with engraved ornament, *London*, 1784; *wt.* 12 *ozs.* 15 *dwts.*

58 A Pint Mug, with suaged sides, *London*, 1765; *wt.* 10 *ozs.* 11 *dwts.*

59 A Half-pint Mug, similar, *London*, 1765; *wt.* 6 *ozs.* 16 *dwts.*

60 A Chamber Candlestick and Extinguisher, with beaded rims, *London*, 1784; *wt.* 10 *ozs.* 1 *dwt.* (2)

61 A pair of boat-shaped Salt Cellars, pierced and engraved, on four feet, *London*, 1809; *wt.* 2 *ozs.* 18 *dwts.*; with blue glass liners (4)

62 A set of four oval bowl-shaped Salt Cellars, with shell-edged rims, on four pad feet, *London*, 1762; *wt.* 11 *ozs.* 19 *dwts.*; with blue glass liners (8)

63 A set of six cylindrical Salt Cellars, Mustard Pot, and Pepper Pot, with engraved design, gilt insides, *London*, 1861 *and* 1868 ; *wt.* 28 *ozs.* 14 *dwts.* (8)

64 A Presentation Service, consisting of Tea Pot, Coffee Pot, Sugar Basin, Tongs, Cream Jug, two Salvers, *London*, 1865-67, a plain Tea-pot Stand, and a silver covered Butter Dish (glass), *Sheffield*, 1866 ; *wt.* 129 *ozs.* 10 *dwts.*, in oak chest (11)

65 A pierced Fish Slice, *London*, 1821 ; and a Butter Knife, *London*, 1861 ; *wt.* 6 *ozs.* 5 *dwts.* (2)

66 A Grape Scissors, *London*, 1825 ; and another, 1866 ; *wt.* 6 *ozs.* 13 *dwts.* (2)

67 Two pierced Sugar Tongs, with shell-shaped clips, *London, no date* ; *wt.* 2 *ozs.* 2 *dwts.* (2)

68 A Soup Ladle, plain, *Dublin*, 1834 ; *wt.* 8 *ozs.*

69 A Soup Ladle, plain, *London*, 1861 ; *wt.* 9 *ozs.* 5 *dwts.*

70 Two Gravy Spoons, with gratings, *London*, 1817 ; *wt.* 9 *ozs.* 16 *dwts.* (4)

71 A Gravy Spoon, the bowl pierced on the right half, *London*, 1735 ; *wt.* 4 *ozs.* 12 *dwts.*

72 Two plain Gravy Spoons, *London*, 1832 ; *wt.* 6 *ozs.* 1 *dwt.* (2)

73 Nine plain Table Spoons, *London*, 1777 *to* 1809 ; *wt.* 18 *ozs.* 4 *dwts.* (9)

74 Eight plain Table Spoons, *London*, 1743 *to* 1769 ; *wt.* 15 *ozs.* 12 *dwts.* (8)

75 Two plain Table Spoons, *London*, 1817 *and* 1824 ; *wt.* 3 *ozs.* 7 *dwts.* (2)

76 Four plain Sauce Ladles, *London*, 1861 ; *wt.* 9 *ozs.* 11 *dwts.* (4)

77 Twelve plain Dessert Spoons, *London*, 1823 ; *wt.* 13 *ozs.* 9 *dwts.* (12)

78 Six plain Dessert Spoons, *London*, 1788 ; *wt.* 6 *ozs.* (6)

79 Six plain Dessert Spoons, *London*, 1787-1810 ; and two others, *Sheffield*, 1823 ; *wt.* 7 *ozs.* 15 *dwts.* (8)

80 Twelve plain Table Forks, *London*, 1799-1807 ; *wt.* 24 *ozs.* 3 *dwts.* (12)

81 Six plain Table Forks, *London*, 1811-1812 ; *wt.* 13 *ozs.* 14 *dwts.* (6)

82 Six plain Dessert Forks, *London*, 1824-1825 ; *wt.* 9 *ozs.* 8 *dwts.* (6)

83 Six Dessert Forks, with reeded stems, *London*, 1860 ; *wt.* 10 *ozs.* (6)

84 Five plain Dessert Forks, *London*, 1836 ; *wt.* 8 *ozs.* 13 *dwts.* (5)

85 Five plain Dessert Forks, *London*, 1811 *and* 1827 ; *wt.* 5 *ozs.* 14 *dwts.* (5)

86 Three Sugar Sifters, *London*, 1810-1866, *and Birmingham*, 1804; *wt.* 2 *ozs.* 5 *dwts.* (3)

87 Two Cream Ladles, *London*, 1799 *and* 1813; *wt.* 1 *oz.* 3 *dwts.* (2)

88 Ten plain Tea Spoons, *London*, 1791 *to* 1833; *wt.* 4 *ozs.* 6 *dwts.* (10)

89 Fourteen Salt Spoons and a Mustard Spoon, *London*, 1806 *to* 1827; *wt.* 5 *ozs.* 8 *dwts.* (15)

The Property of a Lady.

90 A small Bowl and Cover, both embossed and chased with scrolls and flowers, on circular foot, *London*, *c.* 1714, *maker's mark of Jas. Goodwin*; *wt.* 6 *ozs.* 6 *dwts.* (2)

91 A Bowl, with reeded rim and foot, the sides decorated with repoussé stalks of leaves and berries divided by graduated dotted ornament, *London*, 1782; *wt.* 10 *ozs.* 13 *dwts.*

92 A Loving Cup, with two scrolled handles, the sides with embossed and chased scrolls and flowers on a matt ground, *Dublin*, *c.* 1760, *maker's mark of W. Homer*; *wt.* 19 *ozs.* 7 *dwts.*

93 A Mug, gilt inside, the sides with repoussé figures of children dancing to others playing a pipe and drum, on a matt ground, *London*, 1850; *wt.* 5 *ozs.* 13 *dwts.*

94 An ovate Sugar Bowl, swing handle, beaded rims, the sides fluted, pierced in scrolls and with medallions of female figures, *Sheffield*, 1825 (?); *wt.* 5 *ozs.* 3 *dwts.*, with blue glass liner (2)

95 A Harlequin Sugar Tongs, *London*, 1832; and a small fluted Bowl, with octagonal rim, *London*, 1881; *wt.* 2 *ozs.* 15 *dwts.* (2)

96 A pair of short Candlesticks, on broad domed bases, embossed with flowers and medallions, *London*, 1890; *wt.* 7 *ozs.* 17 *dwts.* (2)

97 An oval Sweetmeat Basket, with pierced sides, *London*, 1891; and a Sugar Clippers, 1900; *wt.* 4 *ozs.* 19 *dwts.* (2)

98 An oval Box, the flat lid embossed with a marriage subject, the sides with landscapes, foreign, *London*, 1888; *wt.* 10 *ozs.* 12 *dwts.*

99 A globular Pen Wiper, *London*, 1897; *wt.* 1 *oz.* 11 *dwts.*, with Cover (2)

SILVER, ETC.—ALL AT.

100 A Taper Stick of antique design, *London*, 1891

101 A pair of tapering Flower Vases, with embossed design, *London*, 1891 (2)

102 A pair of Table Mirrors, pierced with trellis work, scrolls and birds, heart-shaped bevelled glass mirrors, *London*, 1891 (2)

103 An egg-shaped Vinaigrette, engraved design ; and an egg-shaped Thimble Case, fitted with pincushion and tape measure, gilt chain attached (2)

104 A silver-mounted cut-glass Toilet Bottle and a similar Scent Bottle, *London and Birmingham*, 1890 (2)

105 A heart-shaped tortoiseshell Box, silver-mounted, *London*, 1890

106 An oblong tortoiseshell Casket, silver-mounted, with monogram B.E., with key (*one foot off*) (2)

107 A gold-mounted cut-glass Scent Bottle

108 A gold Bodkin Case, with raised mayflower pattern ; on the rim is engraved : "*Belonged to H.M. Queen Anne*" ; in case (2)

109 A gold Watch, *by Murray, London*, with enamel rim and back, encrusted with pearls and rose diamonds

Various Properties.

110 A soy Cruet Stand, boat-shaped, beaded rims, with centre pedestal on which stands a pierced and engraved Pepper Box, and two silver-handled and covered cut-glass Cruets, *no marks, but late 18th century* (4)

111 Five Caddy Spoons and Shovels, *Georgian* (5)

112 A silver-mounted tortoiseshell Tea Caddy, containing three Canisters and Covers, shaped and decorated with repoussé scroll design, beaded edges ; *London* 1763 ; with two Caddy Spoons, in original box (10)

113 A pocket Communion Service, consisting of Paten, Chalice, Ewer and Cover, *Sheffield*, 1872 ; in case, with a pocket Baptismal Font, in case (7)

114 An eight-hole Cruet Stand, pierced sides, *London*, 1819, with four silver-mounted cut-glass Cruets and four others with glass stoppers, and a silver Spoon (14)

115 Eighteen silver Fruit Knives and Forks, *London*, 1813, with mother-o'-pearl handles (36)

116 A Knife, Fork and Spoon, shell-pattern, *Sheffield*, 1825, *and London*, 1825; in case (4)

117 A Badge of the 84th York and Lancaster Regiment, with NIVE and PENINSULAR on ribands, *London*, 1809

PLATE.

118 A pair of Sheffield pillar Candlesticks, square tapering stems with medallions, 11½ *in. high*, and another of oval section, 12¼ *in. high* (3)

119 A set of four Sheffield Entrée dishes and Covers, oval, with shaped rims (12)

120 A set of twelve plated Fruit knives and forks, with engraved blades, ivory handles, in case with key (26)

121 A plated Cake Knife and Fork, engraved blades, ivory handles, in case (3)

122 A plated Fish Knife, Gravy Spoon, two Skewers, a Cheese Scoop, a pair of Grape Scissors, and two Salt Spoons (8)

123 A Sheffield Tea Tray, with gadroon and shell rim, 23¾ *in. by* 18 *in.*

124 A Sheffield oval Soup Tureen, Cover and Liner, with ring handles (3)

125 An electro-plated Sugar Basin and Cover, a Tea Strainer and Cover, a stirrup Toast Rack, and a Lamp (6)

126 A Soup Ladle

127 An electro-plated Kettle, Stand and Lamp (3)

128 An electro-plated Preserve Stand, with three cut-glass Jars and Covers (7)

129 Twelve plated Knives and Forks, two Meat Skewers, and two Tongs (28)

130 Eleven Table Knives and eleven Cheese Knives, curved blades and plated handles (22)

131 A Biscuit Box, and a pair of Sugar Tongs (2)

132 A pair of Sheffield Table Candlesticks, circular shafts and bases, 8¼ *in. high*, and a pewter Hot-water Jug, with embossed design, 10¾ *in. high* (3)

The Property of a Lady.

133 A Vernis Martin Snuff Box, oval, gold mounted, the lid inlaid with gold and silver in a border of scrolls and flowers, and landscape with shepherd and sheep in the centre, lid faulty

134 A tortoiseshell oval Box, the lid inlaid with silver in a border, looped-up ornament and central plate, *engraved G. B.*

135 An ebony oval Box, the lid set with an enamel of The Magdalen

136 A pale tortoiseshell Snuff Box, oval, gold mounted, the lid inlaid in gold and silver with a floral design

137 A black horn Snuff Box, the lid inlaid with ivory and tortoiseshell

138 A horn Patch Box, the lid inlaid with a vase and scrolls, looking glass inside

139 A French mother-o'-pearl Tablet Case, inlaid with festoons and medallions and SOUVENIR in silver, ivory tablets inside (2)

140 A French bone Bodkin Case, and a tortoiseshell Card Case; both faulty (2)

141 A jade Ornament, carved and pierced with cranes, peacocks, etc., amongst flowering foliage

SECOND DAY'S SALE.

BRISTOL GLASS & JAPANESE WORKS OF ART,

collected by the late J. Waddington, Esq.

of 70, *King Edward's Gardens, Acton, W.*

GLASS.

LOT		
142	Two Holster Flasks, one clear with white combing, the other pink with white combing	(2)
143	Two Holster Flasks, one clear with white and pink combing, the other red with white combing	(2)
144	Two Holster Flasks, one brown with white combing, the other white with pink and blue splashing	(2)
145	A Holster Flask, of ruby glass, the sides spirally fluted	
146	A Holster Flask, in opaque white with brown and pink combing, and another, bellows-shaped, clear glass with white and pink combing	(2)
147	Two flat-bottomed Flasks, in brown glass with white combing	(2)
148	Two others, similar	(2)
149	Another, in brown glass, and another, in deep red glass, both with white combing	(2)
150	Two others, similar, in deep red glass	(2)
151	Two double Bottles of Holster flask shape, in clear glass, one with white combing and blue rims, the other with bands of imbricated ornament	(2)
152	A Bottle, shaped as a bellows, clear with white and dark combing, and a Double Bottle, ends curved in opposite directions, on a stand	(3)
153	Two small Flasks of variegated glass, one with metal tweezers; and two small curved Flasks of spirally striped glass	(5)
154	Three Lucky Pigs, clear glass outside, with cores of opaque white splashed in colours	(3)

155 A Sugar Crusher ; a Scent Bottle ; and a Saucer with blue rim, all in old Bristol opaque white glass (3)

156 A Vase, in opaque white with water gilt decoration ; a Cream Jug, plain white ; and a Mug with relief design, the sides decorated with green, brown and orange spots ; *all faulty* (3)

157 Part of a Bristol Toy Service, consisting of three Mugs and Saucers, three Cups and five Saucers, Tea Pot and Cover, and Cream Jug, all decorated with flowers ; three glass and five metal Spoons ; two plain white Saucers, three white Toy Vases, and a white Jug with green handle (31)

158 A small Flask, lettered J. D., 1824 ; another, with J. H., 1820 ; and a third, all combed white ; five other tiny Bottles, variously decorated ; a Goblet, amber glass ; a Jug, wine colour ; a Cigar Holder, white ; a metal Cruet with two Bottles ; and a metal Lamp with Globe (16)

159 A pair of Vases, and two others of larger sizes, each with two handles of imbricated style, white glass with floral design in colours ; *three faulty* (4)

160 Two Vases, with floral decoration on a white ground ; a Cream Jug, painted in oil colours ; a Scent Jug, similar ; and an opal Scent Bottle, gilt, with "Forget-me-not" (5)

161 Three clear glass Cream Jugs, with blue rims, one with reticulated sides, the others vertically fluted (3)

162 A pale green glass Cream Jug, with reticulated sides, a small Ewer, in clear glass ; and a Goblet, in clear glass, the domed foot showing coloured canes (3)

163 A Nailsea glass Bottle, and a Rolling Pin, both splashed white ; and a Jug, streaked white and amber (3)

164 A clear glass Jug, splashed red, green and blue all over ; a brown glass Jug, with spiral pattern in opaque white ; and a pale green glass Jug, splashed white, blue and amber (3)

165 A blue glass Horn ; a blue glass Bell with clear glass handle ; and an upright Hand, on a circular base, opaque white with red combing (3)

166 A blue glass Jug, with reticulated sides ; a blue glass Mug, with floral decoration ; a blue glass Mug, with curved sides and vine-leaves in white and gold ; and a wine-coloured Jug, decorated in water gilt (4)

167 A blue glass Candlestick, with reticulated bulb in the stem ; a blue glass Vase ; and another, imitating stone (3)

168 Two small blue glass Decanters and Stoppers, labelled PORT and MADEIRA; a blue glass Scent Flask, on a Stand; a blue glass Basket; and a dark green glass Swan (8)

169 A blue glass Custard Cup, with reticulated sides; a blue Wine Glass; a blue Cream Jug (*cracked*); and two tiny Jugs in Celadon glass, *repaired* (5)

170 Two pairs of glass Vases, and two others, various makes and designs (6)

171 An antique glass Bottle, and a flat Flask; a Murano Vase and a Tumbler; a German inscribed Scent Bottle; and an opal glass Scent Bottle (6)

CHINESE SNUFF BOTTLES.

172 Jade, formed of an irregular shaped pebble carved in low relief, with landscape and figures, gilt bronze Stopper (2)

173 Two, plain jade, one with green jade Stopper, and one with ivory Stopper (4)

174 One in plain crystal, ivory Stopper; one in smoky crystal, carved with lotus, no stopper; and one in amethystine quartz, shoulders carved, pink Stopper (5)

175 Three in moss agate, plain surfaces, all with Stoppers (6)

176 One in smoky quartz, with carved figure subject in the white crust on one side, with Stopper; and one in striated agate, oval, without stopper (3)

177 One in moss agate; another in striated agate, both with Stoppers; and one in jade, carved with lotus, no stopper (5)

178 One, flat and square, in slightly striated agate; one in jade, carved in panels; and one in smoky quartz, with avanturine Stopper (4)

179 Three in steatite, all carved, two with Stoppers (5)

180 Four glass: one red on white, carved with the thunder and wind gods; one yellow on white, flowers in vases; one plain blue; and one clear glass, cut in squares; three with Stoppers (7)

181 Four glass: one blue on white, with horses and trees; one red on white, vases; one splashed; and one clear glass; three with Stoppers (7)

182 Four glass: one amber, one variegated, one imitating stone, and one painted inside; three with Stoppers (7)

183 Five various: one Cloisonné; one opaque white glass, with Stopper; one double bottle, porcelain; one sage-green pottery, with jade Stopper; and one blue and white china (7)

184 Six, pottery and porcelain, all different in style, three with Stoppers (9)

185 Six, pottery and porcelain, all different, four with Stoppers (10)

186 Six others, all different, two with Stoppers (8)

187 Six others, all different, two with Stoppers (8)

188 Six others, all different (6)

189 Seven others, all different, one with Stopper (8)

190 A Seto ware Tea Jar, with ivory Cover; a splashed Vase; a small Chinese Cup; and a Fulham Bellarmine of small size (5)

191 A jade Bowl, $2\frac{3}{8}$ *in. high by* $4\frac{5}{8}$ *in. diam.*

192 A Walrus Tusk, finely carved with the full-length figure of a Norse warrior holding a spear and shield, $7\frac{3}{4}$ *in. long*

NETSUKE.

193 Three wood Masks, one *signed* DEME TOMOMITSU; one ivory, and one bronze (5)

194 Six, wood: A Group of Tortoises; a Snake; a Cat with a ball, *signed* GYOKUMIN; a Hyena with a bullock's leg, *signed* MASAKAZU; A Boy playing the flute on the back of an ox, *signed* TOMOTADA; and a Monkey in a chestnut, lacquered (6)

195 Six, wood: A Girl with a bouncing ball, *signed* HOSUI; a Boy tying up a bundle, *signed* TOMOTSUGU; Tobosaku on a peach, *signed* MASATOMO; a Priest chaunting; Jurojin; and a Monkey Showman on a stand (6)

196 Six, wood: Yamabuki on a rain coat and hat illustrating the story of Ōta Dōkwan; a Boy kneeling, with Dango on a stick, *signed* SHUNSEI; Hotei standing; Jurojin as Daruma; Fukurokujiu and child; and Saigyō viewing Fuji (6)

197 Six, wood: Daikoku climbing up Fukurokujiu; a Carpenter at work; Shōki tying up ONI in a sack; a Priest chaunting; Hotei seated, laughing, *signed* SHORAKU; a Priest's HOSSU and Rosary (6)

198 Five, ivory: one MANJŪ, carved with dragons in low relief; one, oval, with tortoises and inlaid with tortoiseshell; one, oval, flat, with Daruma in *cavo-relievo*; one KAKU, inlaid mother-o'-pearl, etc., *signed* KIYOSHIGE; one cube, with floral design in round panels (5)

199 Two, ivory: A Sennin standing holding a peach, on a wood stand; and a Chinese Literary Man fondling a Shishi (2)

200 Six, ivory: Saigyō Hōshi; a Sennin with a gourd on his back; Hotei with his sack on his shoulder; Shōki, hands in his sleeves; a Monkey with a melon; and a SHŌYA, or head man of a village, bewitched by a fox, *signed* SHUNJU (6)

201 Six Ivory: Ashinaga and Tenaga, *signed* TOMOMASA; Hotei and children, *signed* RYŌJI; a Tiger reclining; Children and Hotei's sack; an Oni with a peach; a Man seated with a scroll (6)

202 Six Ivory: Shishi and Tama on a pedestal; Hotei seated beside his sack; a Monkey on a dog's back; Monju on a shishi; a seated Figure; and a Stalk with leaf and fruit (6)

203 Four Pottery: Tekkai exhaling his spirit, *signed* MASAKAZU, on wood stand; a Fruit and leaves, *pierced*; a Man with a fan; a Dog; and two Chinese Seals (6)

TSUBA.

204 Miōchin School. Three Iron: one cruciform, the rim raised in the form of a coiled snake; one round, pierced with a jar in the centre; and one square, with up-curled and indented corners; *signed* NOBUIYE (3)

205 Miōchin School. Three Iron: one square, with sunk surface decorated with a slight landscape; one MOKKO, with upturned rims slightly inlaid with chidori and tortoises; and one oval, the under side sunk and damascened in diaper design (3)

206 Chōshū School. Four Iron: all round, variously pierced in chrysanthemoid designs (4)

207 Bushū School. Three Iron: two round, pierced with an elaborate key pattern; the third pierced SHIPPŌ SUKASHI (3)

208 Miōchin School. Three Iron: one in low relief with the NIŌ MON of a temple, *signed* MIŌCHIN MUNETAKE; one MOKKO, with Kanzan and Jittoku; and one MOKKO, with peasants in a rain storm (3)

209 Various. Three Iron: one round, NAMBAN, pierced and under cut; one MOKKO, with wood grain, wormed; and one oval, pierced and inlaid with Kajiwara Genda and two other warriors (3)

210 Various. Four iron: one round, YOSHIRO ZOGAN; one oval, key pattern borders in silver, with KIRI on one side and KIKU on the other; one oval, Chinese landscapes in low

LOT 210—*continued.*

relief; and one round, a boat passing under a DOBASHI in cavo relievo (4)

211 Various. Three: one oval, shibuichi with rabbits and flowers in gold and silver, *signed* NARA TOSHIMITSU; one oval, shibuichi, with a Chinese sage and attendant under a maple in autumn, inlaid gold, *signed* TAKASE YEIJU; one oval, shakudo, with Hotei reclining in a boat, inlaid, *signed* NAGATSUNE, *after a picture by* HŌKYŌ TAKASHŪ (3)

212 Various. Three: one square with rounded corners, leather lacquered and inlaid mother-o'-pearl; one round, GIN MEKKI, engraved with dragons, *signed* SOHEISHI SŌTEN; and one iron, round, pierced and with Kiri and Kiku in Cloisonné, *signed* ?

213 Various. Three: one Sentoku, bronze, rounded square, cranes and bamboo on an ISHIME ground; one round, iron, Tekkai, Gama, and Chōkwarō in relief, with name of the owner INAZU; and one MOKKO, Fuji viewed from under a bridge with Miyako dori on the stream, *signed* SEKIJOKEN MOTOTAKA *and dated Ansei* 5 = 1858 (3)

214 Various. Four Iron: one oval, a crane and pine tree in relief, inlaid; one oval, a tea boiler and other utensils in low relief; one rounded square, Kiri on Kiku, inlaid; and one MOKKO, maple leaves whirled along in wind, *signed* HIDEKAZU, and with a poem on a silver TANJAKU (4)

215 Various. Four Iron: one MOKKO, shishi and peonies; one MOKKO, with asarum leaves, a stirrup, a horse's bit, etc. with a rim of a jointed reed; one MOKKO, cranes in relief; and one round, with a chrysanthemum flower of drooping petals, *signed* TSUNETADA *of* BUSHŪ (4)

216 Various. Four Iron: one octafoil, pierced; one oval, with tsuba and kozuka on one side, *signed* YOSHIMASA *of* OMI; one round, a wild boar charging from behind a tree, *signed* SEIZUI; one oval, shishi and peonies; and one shibuichi, a sage and a horse engraved, *signed* TSUNENAO (5)

217 Various. Six Iron: round, pierced, *signed* KINAI *of* ECHIZEN; round, with dragons and clouds in relief; oval, a man on a raft with fallen cherry blossoms; rounded square, a monkey reaching for a reflection of the moon; rounded square, a waterfall, *signed* SHŌAMI KANENORI; rounded square, with a copper peach, *signed* KANEIYE *of* FUSHIMI, YAMASHIRO (6)

218 Ten Tsuba, *various* (10)

219 An Iron Kabuto, the crown of jointed plates with high peaked front inlaid with silver dragon and clouds ; and bearing the MON of the Hachisuka of Tokushima

220 A Ko To Tanto, engraved blade, *signed* MUSASHI NO DAIJO FUJIWARA NO TADAHIRO, 18 *in. long* ; in plain wood case

221 A Shin To Katana, the blade engraved ZAITEN ; *signed* NAGASONE OKISATO NYŪDŌ KOTETSU, 36½ *in. long* ; in plain wood case

MASKS, &c.

222 Two, wood : a young man, and a demon, both painted (2)

223 Two, wood : a red lacquer mask of Chichi no Jo, and a white one of Okina with loose lower jaw (2)

224 Two, wood : one of a man and one of a demon with overhanging eyebrows, both lacquered cream (2)

225 Two, wood : a large Gigaku mask with long nose, loose jaw and bearded, in red lacquer, and one of a horned demon with tusks, lacquered (2)

226 Three, wood : two small men's faces, and another fine small mask, *signed* DEME ROKUZAYEMON ; all lacquered (3)

227 One, wood, red lacquered with gilt eyes and teeth : a man's face ; and one, iron (2)

228 Two, iron : a Hannya mask with long horns, and another (2)

229 Two, iron, and a third in pottery (3)

230 "Japanese Sword Mounts." Catalogue of the Hawkshaw Collection, *no.* 91 *of* 300 *copies privately printed*

231 "Japanese Sword Fittings." Catalogue of the Naunton Collection, *no.* 30 *of* 300 *copies privately printed*

232 "Notes on Shippo," by J. L. Bowes, *privately printed*, 1895—"Collection du Docteur Mène," "Catalogue des Laques du Japon," and "Catalogue des Armures Japonaises," *sale catalogues*, *Paris*, 1913 (3)

233 "The Study of Japanese Writing," by Basil Hall Chamberlain, *London*, 1905 ; and "A Japanese English Dictionary," by Nitobe and Takakusu

234 "Catalogue of English Porcelain," Schreiber Collection, Victoria and Albert Museum, by B. Rackham, S. K. Art Handbooks —"Catalogue of Bristol and Plymouth Porcelain," Trapnell Collection, *no.* 189 *of a limited edition of* 250 *copies*

The Property of Mrs. Ball-Wright,

of 5 i, *Grove End House, St. John's Wood Road, N.W.*

235 A Japanese bronze Koro, and Cover with Shishi, the sides with sunk panels bearing The Sixteen Rakan on one side and Flowers and Birds on the other (2)

236 Two Japanese bronze Koros and Covers, one shaped as Kinkō on a carp, reading a scroll, the other as Lao Tsze on an ox (4)

237 A gold lacquer Inrō, on one side a Cock on a drum, the emblem of Peace, and on the other a Hen and Chickens under a blossoming plum-tree; *signed* TSUNEYOSHI

238 A gold lacquer Inrō, with horses in low relief on both sides; *signed* TACHIBANA GYOKUZAN

239 A set of three Kakemono, painted in colours on silk, in the centre Jurojin with his crane and stag, the two sides being Chinese landscapes and buildings; *signed* YUSENIN HŌIN (3)

240 A Kakemono, painted in colours on silk, showing Chinese literary men enjoying themselves in a sylvan retreat; *not signed, but sealed*

241 An Indian ivory Writing Box, fitted with slant, pen tray, boxes, and drawers, the inside diced with ebony; the outsides finely engraved in floral design and blacked in; $4\frac{1}{4}$ *in. high by* $13\frac{3}{4}$ *in. by* $9\frac{3}{4}$ *in.*

242 An old brass Miner's Lamp; *from Yorkshire*

The Property of Charles H. Henniker, Esq.

of 37, *Pembroke Road, Kensington, W.*

LACE.

243 A Limerick tambour Shawl; 2 *yds. by* 2 *yds. and* 6 *in.*

244 A Limerick tambour Scarf; 15 *in. wide by* 57 *in. long*

245 A Limerick frilled Fichu

246 A Bedford pillow lace Coiffure; and another, in Bedford Maltese lace (2)

247 A Honiton lace Handkerchief; and a set of Collar and Cuffs in tambour embroidery and lace (4)

248 A Bordering of old Milanese lace; $2\frac{1}{2}$ *yds. long*

249 A Brussels appliqué Handkerchief

250 A Brussels appliqué Head-lap

251 An embroidered muslin Cape

252 Three old Dutch lace Bonnets (3)

Various Properties.

253 An inlaid rose-wood Work Box, the sides vertically fluted, the outside and inside of the lid inlaid with various woods, and ivory coloured in floral devices, fitted with two trays, each having many compartments with similarly inlaid lids; 7 *in. high by* 11¾ *in. by* 16 *in.*, with lock and key

254 A Staffordshire Figure of Amphitrite standing before a dolphin, Cupid by her side, on a scrolled base with shells; 8 *in. high*

255 A pair of Derby Biscuit Figures of Children wreathed, standing holding on their arms baskets of flowers beside short tree backs, on scrolled bases; 5 *in. high*; with gilt Stands and glass Shades (6)

256 Six salt-glazed Plates with shaped rims, five of one pattern, one cracked, and one of another pattern, 9 *in. diam.* (6)

257 An old Staffordshire Delft Dish with creamy glaze, painted with conventional foliated design in yellow, green, blue and brown; 15 *in. diam., rivetted*

258 DICKENS RELICS: A pair of four-light Candelabra, in gilt brass, with porcelain figures of a lady with a fan and a gallant holding up a sword; 17¼ *in. high* (3)

*** These formed lot 51 in the sale of the Objects of Art of the late Charles Dickens at Messrs. Christie's, on July 9th, 1870, when they were bought by Holland & Son for Messrs. Lister & Sons, Silversmiths of Newcastle, from whom they were purchased by Dr. C. O. Hill Drury, Senior Resident Surgeon of Sunderland Infirmary, more recently they were purchased at the sale of Dr. Drury's effects by the present owner. A Catalogue of the Sale at Christie's accompanies the candelabra.

259 A set of three Swansea Vases, with perforated covers, apple-green ground, the fronts painted in three scenes of sea-life—The Watcher on the cliff, The Shipwreck, and The Return; *centre* 8½ *in. high, side vases* 7½ *in. high*; *repaired* (6)

260 A Dresden Ornament, shaped as a leaf full of naturally modelled flowers, with an apricot as a covered bowl in the centre; *repaired* (2)

261 A Chinese carved tortoiseshell Snuff Box; and a horn Snuff Mull, with cairngorm set in the lid (2)

262 Two small Majolica Dishes, with formal foliage in colours, 8½ *in. diam.*; and two Plates, with foliage in blue on green ground (4)

263 Three porcelain Chinese Snuff Bottles (3)

264 Six others, *various* (6)

265 A folding Screen of six leaves, the frames carved in the style of Louis XVI, the upper panels containing French prints, *in colour*, and the lower panels filled with brocade; *each leaf* 5 *ft. high*, 13 *in. wide*

266 An upright Knife Box, containing six silver-handled Knives and six Forks to match (13)

267 Three Knives with silver pistol handles, and twenty-seven other Knives with straight silver handles, with stag's head crest (30)

268 A Bristol Tea Pot, painted with flowers, the cover not matching, *marked with the crossed swords*; and an old faïence Harvest Bottle, mottled green (3)

269 A Rockingham Butter Dish and Cover, and a Plate, 9 *in.*, each piece painted with named plants, and gilt chains with long links, *the plate marked with the griffin* (3)

270 A Worcester Dessert Service of two oval Dishes, four round Dishes and twelve Plates, painted with green festoons, *in the style of Bristol* (18)

271 A Salopian Cup and Saucer; five Wedgwood Plates; and a Copeland Plate (8)

272 A Chinese enamel coloured Plate; another, blue and white; a covered Cup; and a small Bowl (5)

273 A set of six famille rose Plates, with a vase and flowers in the centre, and the borders decorated *bianco sopra bianco* (6)

274 Chinese mother-o'-pearl Card Counters, 170, various shapes and engraved designs

275 A pair of Empire gilt bronze Wall Lights, lions' heads holding snakes coiled, bearing three candle sockets (2)

276 An Old English papier maché oval Tea Tray, inlaid with mother-o'-pearl forming flowers, 30 *in. long*; and another, of similar work, 24 *in.* (2)

277 Two pairs of white kid gauntleted Gloves for gentlemen, *early 18th cent.*; a pair of white kid Gloves, with turned back wrist-bands bearing the Duty Stamp for Three Pence; a pair of white kid Gloves, with the Duty Stamp for Two Pence; and a black kid Glove with white kid lining, *late 18th cent.* (7)

278 Two Masonic Badges, in cases, an Apron, and a Collar; all parts of the regalia of S. Steetham of Nottingham, *late 18th cent.* (6)

279 A piece of Lace Edging, 5 *in. wide by* 7 *ft.* 2 *in. long*

MINIATURES.

280 A Miniature of a Gentleman, a member of the Brackenbury family, of Bassingham, and Langton, Lincs., on ivory, oval, turned to the right, head nearly facing, in plain wig, coat with high collar, frilled shirt front and cravat; in gold rim frame with hair at the back

281 Two Miniatures of Gentlemen, both members of the Brackenbury family, on ivory, oval, both wearing blue coats with gilt buttons and frilled shirt fronts; one with hair at the back and monogram J. B.; the other in a morocco case (2)

282 A Miniature of a Lady, a member of the Brackenbury family, on ivory, oval, turned to the right, head three-quarters facing in high waisted, low-neck dress, with a necklet, hair in close short curls, *signed A. Burt*; in gold rim frame with hair at the back

*** A. Burt exhibited at the Royal Academy in 1830.

283 Admiral Lord Rodney and Lady Rodney, a pair of Miniatures, on ivory, *glazed, but unframed* (2)

284 Three Miniatures, in one frame: A Gentleman in a wig, with blue coat and red collar, *signed and dated, but indistinct*; and a Gentleman and Lady, *both signed T. H.* (*Thomas Heaphy*), all on ivory, oval, turned to the right, heads three-quarter facing

285 A Miniature, on copper, of Lady Henrietta Churchill, oval, facing, in a blue low-neck dress with a red robe across the shoulders; in gilt bronze frame

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286 A cut velvet silhouette Bust of Napoleon, within a guilloche border, black on a wine coloured ground; in gilt frame, $8\frac{1}{2}$ *in. by* $6\frac{5}{8}$ *in.*

*** From the Wellesley collection.

287 A long Sampler, by Elizabeth Carter, 1762; with rows of lettering above an archer, a stag, and a bird on a tree; *framed*

288 A pewter Church Flagon, with cylindrical sides and expanding base, with stamped inscription BALSCVI. SAMVEL CLIFARD CHVRCH WARDEN 1685., *cover missing*; 7 *in. high*

289 A pewter Tazza, bearing two marks of a human head within a crown, and IAMES? (*the rest indistinct*) and E R within shields; 3¼ *in. high*, 9½ *in. diam.*

290 A pewter Vase, drop shaped with broad collar on the neck; 7½ *in. high*; and a pewter Mustard Pot with hinged cover, cylindrical, domed cover; 3 *in. high*; *crowned Tudor rose mark* (2)

292 A pewter Inkstand, with ink-well and two sand boxes without covers; another with closed-in top, three partitions on one side, and pen tray on the other; and a pewter mounted Cocoa-nut Cup (6)

293 An octagonal Brass Dish, with repoussé border of floral design and running deer and a figure of a lady in mediæval costume holding a flower, in the centre with punched name IOHAN IACOBSEN.; 17 *in. diam.*; *North German, XVI cent.*

294 A smaller circular Brass Dish, with border of repoussé ovals and punched design, in the centre a repoussé figure of Justice and conventional tulips; 12¼ *in. diam.*; *Dutch, XVII cent.*

SOLD ON BEHALF OF THE

Trustees of the late Sir F. Seymour Haden.

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295 L'Écorché, an Italian bronze Statuette, 7 *in. high*, on marble plinth, and black socle; *total height* 10 *in.* (3)

296 Hermes, a French bronze Statuette, carrying a laurel wreath, 8½ *in. high*, on wood stand; *total height* 10¾ *in.*

297 Venus de Milo, a French bronze Statuette, 18½ *in. high*

298 A pair of French bronze cup-shaped Vases, with two handles, the sides bearing figures of centaurs in high relief, on black marble stands, 10¼ *in. high* (2)

299 A Japanese bronze Cray Fish, 23 *in. long*

300 A Crutch Stick with Dresden handle, a female figure terminating in a scroll (*repaired*), and silver gilt mount, *London*, 1894

301 A Japanese lacquer cylindrical Box; and a small agate Box, with ormolu rims (2)

302 A fine Pendulum Clock, by "Alexander Haswall, remodelled by E. J. Dent, London," in a glass wall case with mahogany frame and carved finial, 5 *ft. high by* 12 *in. wide*; with a thermometer inside the case

303 A French Mantel Clock, by Wurtel of Paris, in gilt bronze case, surmounted by a seated figure of Cleopatra, 16¾ *in. high by* 10¾ *in. wide*

304 A mahogany cased Wall Clock, 14½ *in. diam.*

305 A Watch Clock, in mahogany case, 5¾ *in. high by* 5 *in. wide*

TAPESTRIES.

The Property of H. Seddon, Esq.

of Gadeston, Guy's Cliff Avenue, Leamington.

306 A Flemish XVIth century Tapestry. In a garden, under a canopy stretched overhead between two trees, are four large figures; on the left a laureated King in Roman costume sits on a circular stone pedestal, with hand outstretched towards a woman who with right hand over her heart and left hand outstretched is declaring herself before a table on which stands a statuette holding double-ended arrows. Beside the table an Eastern potentate is advancing towards the woman, swinging a censer and holding out a crown, while in his rear a Knight in plumed helmet thrusts a sword forward over the former's shoulder. Above the canopy are two angels, one holding thunderbolts and the other with a wreath of flowers. Surrounding the whole is a border of floral design; 9 *ft.* 7 *high by* 15 *ft.* 2

307 A Flemish XVI century Tapestry. In an open landscape on the left stands Athena holding a spear, her shield lying on the ground beside her, and towards her comes a woman bearing a basket of flowers, while in a glade a little to the right are a group of women playing musical instruments; above and below the borders are of green scrolls and roses between, at the sides are architectonic brackets and various flowers; 9 *ft.* 7 *high by* 10 *ft.* 9

308 A Flemish XVIth century Tapestry. In a garden, with a canopy stretched overhead between two trees, sits a female figure as Justice on a sedilla, holding sword and scales, not blind-folded, but enwreathed with flowers, surrounded by a floral border; 9 *ft.* 7 *high by* 6 *ft.* 8

FURNITURE.

The Property of Herbert Doult, Esq.

of Bennett's End House, Hémel Hempstead.

309 A Lady's Louis XVI Work Table, shaped top of converging sections of wood cross cut and with marquetry design, bowed legs, with a low shelf between, the rim of the top, shoulders of the legs, and feet, mounted in chased and gilt metal; the inside fitted with bevelled glass mirror and divided into three compartments; 2 *ft.* 4½ *in. high, top* 17¼ *in. by* 13¼ *in.*; with key (2)

310 A Louis XVI Table Show Case, shaped top with bevelled glass, the space beneath filled by a drawer, bowed legs with a low shelf between, the rim of the top, outlines of the legs, and feet mounted with chased and gilt metal; 2 *ft.* 6¼ *in. high, top* 17¾ *in. by* 15¼ *in.*; with key (2)

311 A Louis XVI Fire Screen, four-fold, carved wood gilt frame with shaped bevelled glass panels in the upper part, the lower part in cream brocade with floral design; 4 *ft.* 5½ *in. high, full width* 5 *ft.* 5 *in.*

312 A mahogany Roulette Table, circular top with nine circular pools surrounding the central circle, on carved pedestal with three carved feet; 2 *ft.* 4½ *in. high, top* 2 *ft.* 9¾ *in. diam.*

313 A satin-wood Escritoire, the top forming a shelf with a gallery, revolving front enclosing four drawers, three pigeon-holes and a sliding desk with writing slant; underneath a drawer opening at the side, and a knee-hole shelf below; inlaid tapering legs on castors; 3 *ft.* 3½ *in. high by* 2 *ft.* 4 *in. wide by* 1 *ft.* 4 *in. deep*

314 A mahogany inlaid Writing Table, the top opening and disclosing a sunk nest of six drawers and four pigeon-holes which rises by means of a spring, facing the leather-lined writing slant with covered sunk compartments on each side, beyond which

LOT 314—*continued.*

are flaps extending the table ; on lyre-shaped legs on brass claw feet and castors with scrolled stretcher between ; 2 *ft.* 5 *in. high*, 4 *ft.* 4 *in. full width with flaps*, 2 *ft.* 3 *in. deep* ; *the top and spring out of order*

Various Properties.

315 Two pairs of large yellow silk curtains, of small design, 7 *ft.* 6 *wide and* 10 *ft.* 6 *long* ; two valances, 6 *ft.* 4 *wide*, and four double tasselled holders for same (10)

316 A pair of Queen Anne mahogany Chairs, with open-work railed backs, with horse-hair covering for the seats (2)

317 A small oak Side Table, on pad feet, fitted with one full width drawer and two side drawers ; 28 *in. high by* 32 *in. wide by* 18 *in. deep*

318 A set of six Old English mahogany Chairs, with two Arm Chairs to match, with slightly curved backs and seats and turned legs ; *late Georgian style* (8)

319 A set of three Tudor oak Chairs, with short carved backs, the seats champered off at the front corners, turned legs ; one leg off (3)

320 A William and Mary high back chair, arched top with side pillars, shaped front legs and scrolled and arched strut, turned stretcher ; cane back and seat

321 A bronze Mortar, with a band of ornament in relief round centre ; 7½ *in. diam.*

322 A Sheraton satin-wood Escritoire, walnut inlaid, fold-over front, supported on a drawer, fitted with a side drawer, with inkwell and spaces for wafers, etc., the arched back with a shelf, and below a broad pigeon hole flanked by two cupboards, each with a pigeon hole and a drawer, on tapering legs, 3 *ft.* 8½ *in. high by* 25½ *in. wide, by* 17 *in. deep*

323 A walnut Bureau, on ball feet in front, fitted with two half-width and three full width drawers, brass handles and escutcheons ; 3 *ft. high by* 3 *ft.* 1½ *in. by* 1 *ft.* 10 *in.*

324 A walnut Corner Commode Arm Chair, with central pad foot ; loose upholstered seat

325 A Chippendale mahogany Arm Chair, with spiral ended elbows, upholstered seat

326 An Adam's Overmantel, in two tiers, the lower one with side cupboards and glazed doors, carved and fluted pillar supports, both tiers with brass galleries, 2 *ft. high by* 3 *ft.* 7½ *in. by* 10½ *in.*

327 A small oak Side Table, with three drawers in front, slightly bowed legs and pad feet, 2 *ft.* 4 *in. high by* 2 *ft.* 11 *in. by* 18¼ *in.*

328 A mahogany octagonal Cellarette, brass bound and with brass handles, 13½ *in. high by* 17¾ *in. sq.*

329 An Oak Chest on legs and stretchers, in the form of a baker's kneading trough, with sloping sides and flat lid, the legs are turned and the body slopes upward; the lid, 4 *ft. long*, 2 *ft.* 6 *in. broad*; *total height*, 2 *ft.* 9 *in.*; interior now lined with cloth and fitted with a tray; *late* 17*th century*

THE PROPERTY OF

Lieut.-Col. the Hon. M. Drummond, D.S.O.,

AND OTHERS.

330 A Chippendale mahogany Bookcase, in three sections, each with folding pointed lattice work, glazed doors in the upper parts, and panelled mahogany doors in the lower parts, enclosing shelving, the centre portion slightly projecting and with a higher concave cornice on the top; *the centre* 8 *ft.* 11 *in. high, the side sections* 8 *ft.* 5 *in. high*; *full width* 13 *ft.* 8 *in.*; *the centre* 1 *ft.* 10 *in. deep*

331 A mahogany Library Table, oblong, with rounded corners, on two carved pedestals, with scrolled feet, fitted with two drawers opening from opposite sides; 2 *ft.* 6 *in. high*, 4 *ft.* 4½ *in. wide*, 2 *ft.* 2 *in. deep*

332 A mahogany pedestal Sideboard, carved back board and doors, with pylon shaped panels, fitted with four drawers, the pedestal on the right hand fitted with a drawer cellarette, that on the left with two trays; 3 *ft.* 10 *in. high*, 7 *ft.* 7½ *in. wide*; 2 *ft.* 2 *in. deep*

333 A rose-wood folding Card Table, baize lined, revolving on a carved pedestal, on four carved feet, on castors, 2 *ft.* 5 *in. high*, 3 *ft. by* 1 *ft.* 6 *in. on top when closed*

334 A rose-wood Tea Poy of sarcophagus form, on a fluted pedestal on three carved feet, fitted with two caddies, receptacle for sugar basin and horn spoon ; 2 *ft.* 8½ *in. high, top* 15 *in. by* 12¾ *in.*

335 A mahogany Cabinet and Sideboard, the flat top opening and forming a back-board, with three shelves which fold in when closed up, the shelves inlaid with tea-pots, cream jugs, muffineers and cups and saucers in satin-wood and poker-work ; one drawer, and below folding doors enclosing a cupboard ; satin-wood inlaid on top and front ; at each side an extension slide ; brass handles and escutcheon ; *when closed* 3 *ft.* 2¾ *in. high by* 4 *ft.* 2½ *in. wide, by* 1 *ft.* 10 *in. deep*

336 A mahogany Cheval Glass, with arched top on carved scroll supports and feet ; 5 *ft.* 7½ *in. high, stand* 3 *ft.* 5¼ *in. wide*

337 A pair of rectangular Wall Glasses, with broad English gilt frames and raised mouldings ; 5 *ft.* 5 *in. high by* 4 *ft.* 4 *in. wide* (2)

338 A mahogany Fire Screen, with sliding panel of green brocade ; 3 *ft.* 5 *in. high by* 2 *ft.* 5 *in. wide*

339 A Chinese four-tier Picnic Box, of carved and pierced ivory in panels of landscapes and figures, the handles in knotted form ; 12 *in. high by* 6½ *in. sq.* ; with glass shade and stand (3)

£2520. 14. 4

END OF SALE.

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